



gil
Velázquez

Where do we go | from here




The Genesis of the Digital Releases

After releasing my 2008 debut album "*My Introduction*", I had a desire to create more music that dealt with lyrics. Utilizing the ever growing live music scene here in the jersey shore area, my inspiration to write, and refine my songwriting never waned. The continued support of friends and fellow musicians helped me to better understand and appreciate the larger musical picture.

Since my debut release, it has been a very unusual creative journey writing and producing the songs that I have just started to release beginning with "*Where do we go from here*". Music can be very personal, and my trials and tribulations of being human in an ever changing state of passion, love, disappointment and pain only helps to channel those emotions.

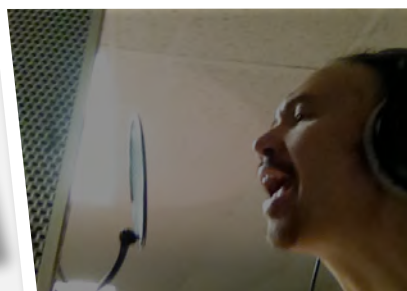
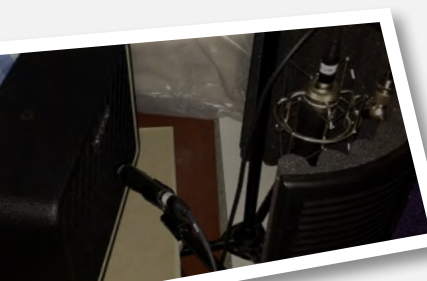
When writing, recording and performing there can be no walls, no labels, no barriers between the artist and the audience. Music is the conduit, and I will always strive to adhere to that principle.





With the release of “Where do we go from here”, my desire is to begin a quest of releasing mini-albums of my work so you can feel what I feel, and maybe see through my musical eye, the colors of life as I have experienced.

Utilizing my small boutique setup, recording “Where do we go from here” required me to wear the many hats of songwriter, recording engineer, producer, and even the arch enemy of myself. The setup was nothing too elaborate, a small guitar amplifier in a closet, a variety of microphones, Protools on a mac with a modest collection of plugins for dynamics and processing, a single pair of KRK monitors, guitar pedals and an external preamp. Striving to get the best from what you have is a never ending process.

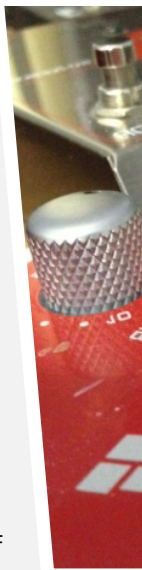


Originally I was striving to release a full album of 11 or 12 tracks. I soon could see that for me, the process was like two steps forward, one step back. To keep my eye on the eight ball knowing that I had that many songs to produce, it became a daunting task and soon my creative “mojo” was beginning to wane. Then one day I came upon an article that changed my perspective. In a world so connected by the internet, the concept of the full album of days ago, seemed out-of-step. I was questioning the relevance of a full album in the age of digital downloads and streaming singles. From this rude awakening, my strategy has evolved to my release of mini-albums in digital format, each with a relevant theme or emotion. Maybe I have found a compromise of the old versus the new.

Thanks for listening

Gil

www.gilvelazquez.com



WARNING!

Place a pair of headphones on your ears, close your eyes and come along with me on an emotional carpet ride.

Nothing More to Say

(3:55)

Song & Lyrics by Gil Velazquez

Falling down from here
Seems a long time ago
Looking past my fear
Trying to let go
Trying to decide
If my way is near
Looking inside my mind
To a place, out of fear

Chorus

Nothing more to say, yeah
Some things just
won't change
Nothing more to do

~~~~~

Working past the pain  
Rising true to myself  
Looking to keep it all sane

On my way  
To a lighted place, yeah

## Chorus

Nothing more to say,  
yeah  
Some things just  
won't change  
Nothing more to do,  
yeah  
But to find what's true

## Spoken

Reach a point in our lives  
We look inside  
We can find a place  
We can call our home  
We reach a point in our lives  
When we look inside  
To find a place  
We can call our own  
No regrets and no blame  
Maybe I can find the light on  
my own

## Chorus

Nothing more to say, yeah  
Some things just won't change  
Nothing more to do, yeah



(4:50)

Song & Lyrics by Gil Velazquez

Hey spaceman  
Where are you going  
Think you find the  
Perfect home now  
  
Did you  
Pack all you need  
Before you had to leave  
To find,  
what you need  
on the other side

### Chorus

Hey spaceman  
Where are you going?  
Did you find the  
perfect home now?  
Hey spaceman  
Where are you going?  
did you find the  
perfect home now?

~~~~~

Mister spaceman
Please turn off
all of your devices
Mister spaceman
And pack your memories well

~~~~~

And now  
Strapped down to go  
Into your destiny to find  
What you need on the other side

# Spaceman

### Chorus

Hey spaceman  
Where are you going?  
Did you find the perfect  
home now?  
  
Hey spaceman  
Where are you going?  
did you find the perfect  
home now?

~~~~~

Five, four, three, two,
one... let's go baby

Got your ticket?
What's the fare?
You got your ticket?
What's the fare?

Hey spaceman
how was your journey?
Did you land on
The perfect home now?



Where do we go from here?

(3:58)

Song & Lyrics
by Gil Velazquez

I'm sorry

~~~~~

I'm trying to explain  
I'm trying to explain  
Where do you think  
we go from here?  
Where do you think  
we go from here,  
from here...

## Chorus

Where do you think  
we go from here?  
Where do you think  
we go from here?

~~~~~

Let me say
what I have to say

I'm trying to explain
I'm trying to explain
I'm trying
I'm trying to explain
(fading)



www.gilvelazquez.com

Appreciation...

Recorded at “the place” in New Jersey.

All tracks, vocals, guitars, bass
& keyboards recorded & produced
by Gil Velazquez.

Drum programming by Gil Velazquez
with the help of Sonoma Wire Works.

All songs and lyrics by Gil Velazquez
©2013 Gilberto Velazquez.

Editing and mixing by Gil Velazquez.

Mastering by Pier Giacalone at
Hopetown Sound Recording Studio.

Album design by Gil Velazquez.

Album cover photography
©2011 Marlo Montanaro (marlopix.com)

Album insert photography (page 1)
©2010 Dennis Czund (ZundPhoto)

A special thanks to all of the musicians, fans, friends and family that have inspired and supported my quest. A special thanks to Rick Rivera GC Pro, Pier Giacalone of Hopetown Sound Recording Studios, and the tech spirits that have provided me with small doses of technical help. The evolution of the human race depends on how well we appreciate the importance of continuously honing our legacy. Music “is” our legacy.

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